

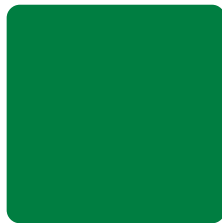
# Arts in EDUCATION



EL PASO ISD  
YSLETA ISD



**arts & culture**  
Department  
CITY OF EL PASO



FUNDED BY THE CITY OF EL PASO  
ARTS & CULTURE DEPARTMENT  
AND THE EL PASO AND YSLETA  
INDEPENDENT SCHOOL DISTRICTS

2004  
2005

The City of El Paso Arts & Culture Department invites area educators to introduce their students to a world of theater, dance, literature, music and visual art through the Arts In Education Program (AIE). We encourage local schools to take advantage of the AIE program, and we hope that through this program we can be a part of a creative journey for students.

## About Arts In Education

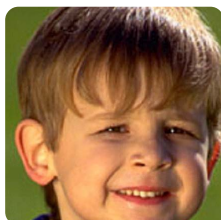
Arts In Education is a unique educational concept which brings students and professional literary, cultural, performing and visual artists together in the classroom giving students a hands-on artistic and educational experience. In addition, the program is offered at NO COST to the school. Funding is provided by the City of El Paso Arts & Culture Department, and the El Paso and Ysleta Independent School Districts. Teachers may select a workshop related to the topic of their choice for a 45 to 50 minute presentation to be held during regular school hours.

## How to Apply

**After reviewing the brochure and selecting a workshop, teachers should:**

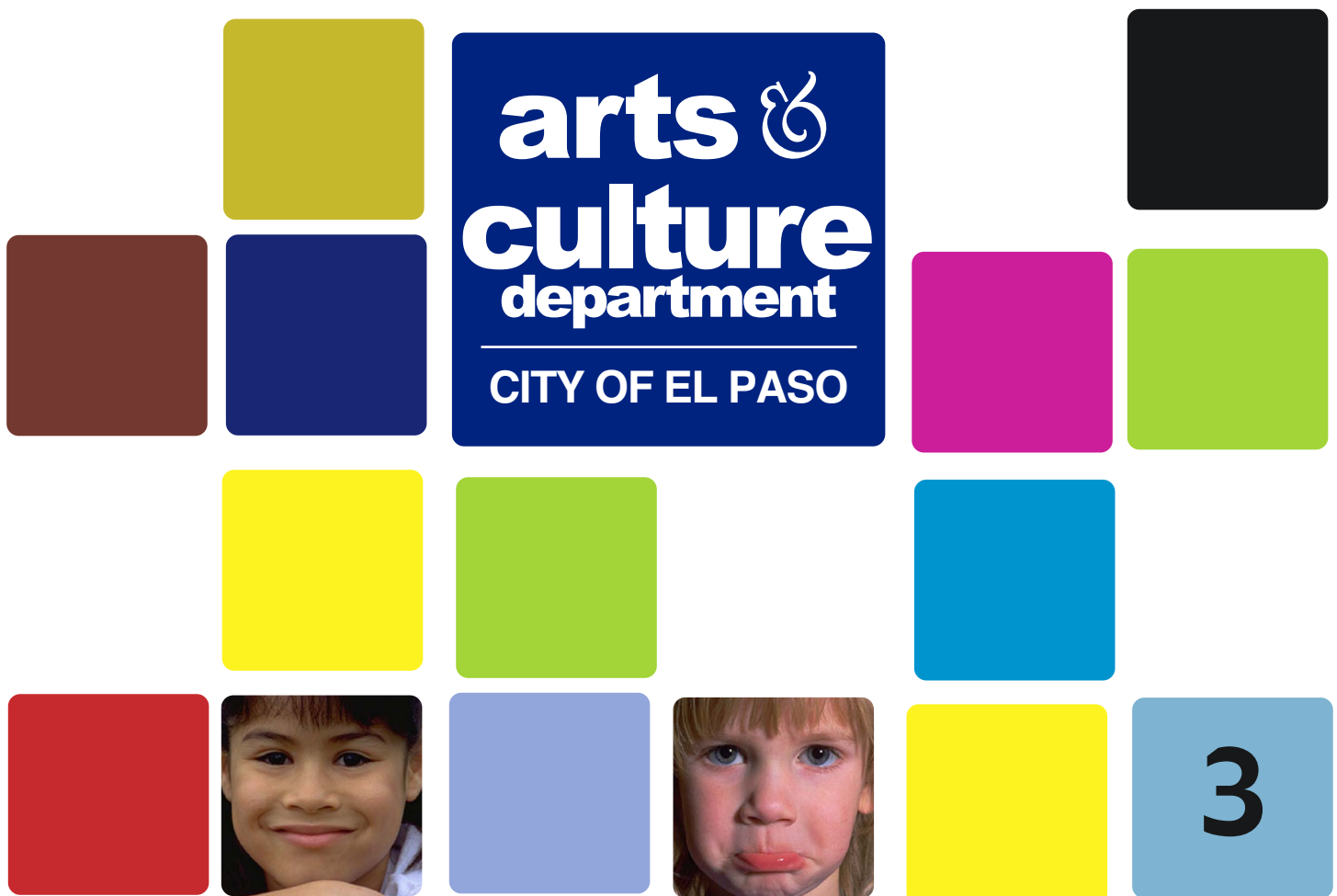
- Obtain permission from principal or appropriate school official to host the artist in the classroom.
- Fill out the enclosed application form and submit to the City of El Paso Arts & Culture Department (**ONE FORM FOR EACH WORKSHOP REQUESTED**). The applications **MUST** be signed by the contact teacher and the school's principal or appropriate official. **PLEASE ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE WITH APPLICATION(S).** **IMPORTANT: FAXED APPLICATIONS WILL NOT BE ACCEPTED!**
- The Artist and teacher will receive a written confirmation of approved workshops. ACD staff will coordinate approved workshops with the artist and teacher.
- Once the dates and times have been confirmed, the teacher and artist will coordinate the remaining details involved in the workshop (e.g. materials needed, special needs students, etc.)
- Class size for workshops should be 30 students or less. Assemblies of more than 30 students will **NOT** be funded by the AIE program. Teachers interested in coordinating an assembly workshop **WILL BE RESPONSIBLE FOR THEIR OWN SCHEDULING AND PAYMENT.**
- The artist is responsible for arriving to the workshop on the scheduled date and time.
- **TEACHER MUST REMAIN IN THE CLASSROOM AT ALL TIMES DURING THE WORKSHOP**

**IMPORTANT:** After the workshop, teachers must complete an evaluation form for each workshop and return it to the artist or fax it to the Arts & Culture Department. **Please remember artist cannot be paid until evaluation is received. For more information call the Arts & Culture Department at 541-4481.**



■ ■ ■ Responsibilities of the Arts In Education artist are as Follows:

- ACD staff will coordinate workshops with the artist and teacher. Artist and teacher will receive a written confirmation of approved workshop.
- Once the dates and time have been confirmed, the teacher and the artists will coordinate the remaining details involved in the workshop (i.e. supplies needed, special needs students, etc.)
- ARTIST MUST INFORM THE ARTS AND CULTURE DEPARTMENT OF ANY SCHEDULE CHANGES OR CANCELLATIONS.
- The artists should inform the teacher that he/she must remain in the classroom throughout the workshop. The artists is under no obligation to complete the workshop if the teacher is not present.
- The artist must provide the Arts and Culture Department with an invoice for each workshop completed. **ARTIST WILL NOT BE PAID UNTIL THE INVOICE AND THE EVALUATION IS RECEIVED.**



# Come! Let's Dance! Follow Me!

**Presenter:** Sydney Dictor

**Contact:** 833-8898 Fax: 833-9253

Email: dictor@rosyd.com

**Language delivered in:** English

**Grade:** K - 8

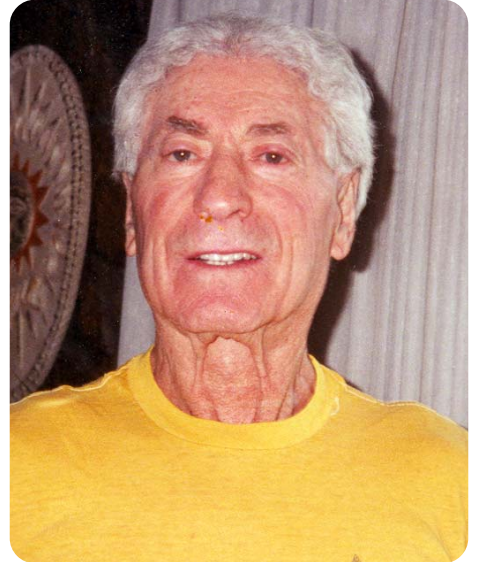
**Space:** All purpose room (preferred) or classroom

**Availability:** Throughout school year, flexible hours

**Schools must supply:** Room with chairs  
against the walls, electrical outlets, and table

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes



**About the Presenter:** Sydney Dictor is a native of Philadelphia who has been a dance instructor for nearly 40 years. His experience in dance spans a wide range of continents from Western and Eastern European to African, Japanese, Chinese and familiar American and Latin rhythms from the border area. He has received positive evaluations for his work in past Arts In Education programs.

**The workshop:** Students move without interruption, to styles and dance rhythms from around the world with such themes as ethnicity, nationality, community and play party formations. "Everyone can do it," Sydney says. "Follow me!"

**Special needs students:** Sydney has worked successfully over the years with seeing, hearing and mobility impaired students as well as those with emotional disabilities **with appropriate assistance from qualified school staff**. He enjoys people, music and dance and the interactive process regardless of human impairment or material constraints.



## Viva El Paso! Viva Touring Company

**Presenter:** El Paso Association for the Performing Arts

**Contact:** Cyndy Landin, 565-6900

Email: outreach@viva-ep.org

**Language delivered in:** English/Spanish

**Grade:** K - 12

**Space:** 24' x 24' stage or area (preferably with a dressing area nearby)

For a classroom situation only

**Availability:** Monday – Friday

**Schools must supply:** Microphones, tape/CD player

**Class size:** 30 or fewer students

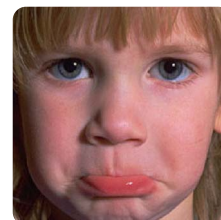
**Workshop length:** 45-50 minutes



**About the Presenters:** The El Paso Association for the Performing Arts developed the Viva Touring Company (VivaCo.) in 1986 as the community outreach arm of the annual outdoor drama VIVA EL PASO! VivaCo. Performers are all current and past VIVA! cast members. Though primarily dancers, most are also singers and actors, giving them versatility and stage presence. They are trained in a variety of dance styles that are featured in VIVA!: folk, ballet, modern, flamenco and jazz. The performers are all seasoned veterans and perform more than 50 times each year in a variety of venues including many school settings. They do this in addition to the more than 40 performances of VIVA EL PASO! each season. With this experience VivaCo. has developed a popular school performance program.

**The workshop:** This performance offers two professional dancers plus a narrator in a half-hour, costumed performance followed by 15 minutes of questions and answers. The program gives insight into the Native American, Spanish, Mexican and Western heritage of El Paso. Narration makes this both an educational and entertaining experience for students.

**Special needs students:** Not available.





# Latin Dance & Self-Expression



**Presenters:** Latin Dance Duet

**Contact:** Tony Petry, 751-1155

**Language delivered in:** English/Spanish

**Grade:** 1 - 9

**Space:** Large, all purpose classroom

Classroom setting only

**Availability:** Year round, Monday - Friday

**Schools must supply:**

Electrical outlets, chairs against walls

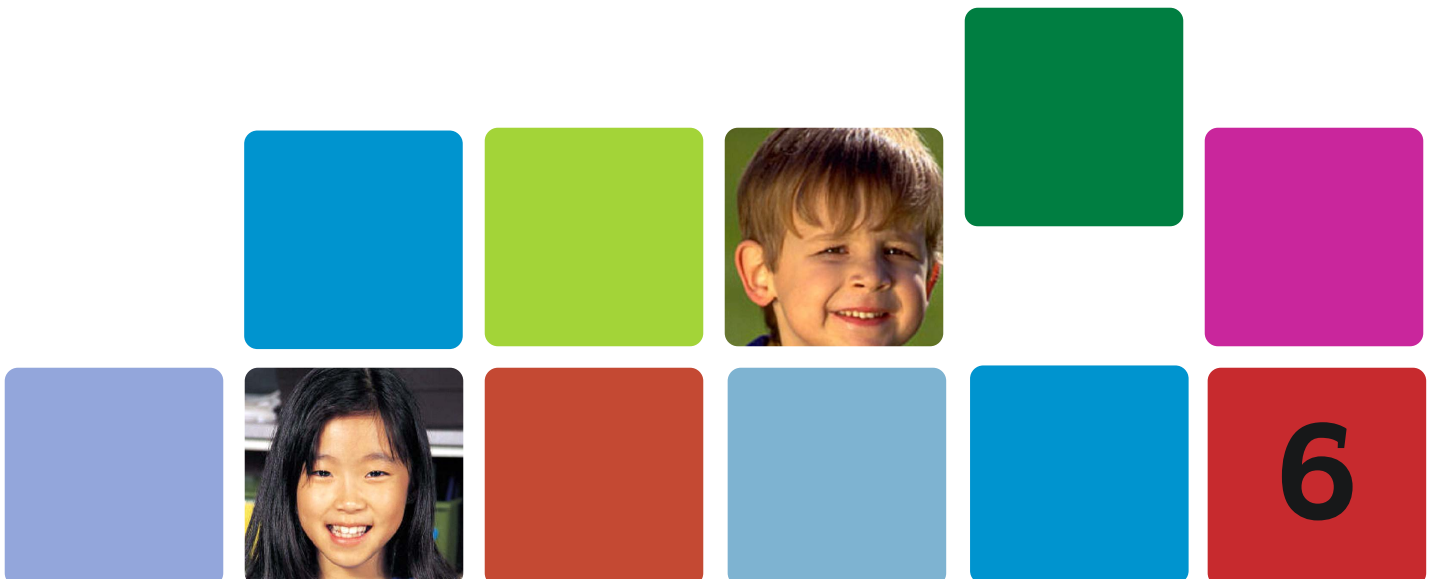
**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes

**About the Presenters:** Tony Petry has danced with the University of Houston's *Attic Theater Dance Group* and has performed with Houston's *Norma Casas Dance Group* at the Miller Performing Arts Center. He too enjoys performing for enthusiastic El Pasoans who love traditional Latin folk dancing.

**The workshop:** The workshop will focus on Latin dance techniques utilized in El Jarabe (Mexican hat dance), La Raspa, La Bamba, and the Chicken Dance. They will aid students in coordinating their body movements with the rhythm. Students will feel the Latin beats physically and emotionally, while at the same time learning interactively another form of self-expression.

**Special needs students:** Not available.



# Dance Alive! Workshop



**Presenter:** Lorraine Alvarez Portilla

**Contact:** 566-1742 W: 544-0364

**Language delivered in:** English

**Grade:** K - 12

**Space:** Cafeteria, gym or classroom situation only

**Availability:** Monday – Friday, 8 AM to 3 PM

**Schools must supply:**

Gym mats (if available), sound system  
with cassette player and microphone

**Class size:** 30 or fewer students

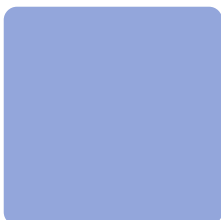
**Workshop length:** 45-50 minutes

**About the Presenter:** Lorraine Alvarez Portilla has continually taken classes and workshops in dance and yoga since 1970. She has shared her love of both by performing and teaching since the early 1980's. She has instructed Hatha Yoga through the Continuing Education departments at the University of Texas-El Paso and El Paso Community College since 1983. She has also been a part of the Arts and Culture Department's Arts In Education program since its inception. Portilla is a registered teacher with Yoga Alliance.

**The workshop:** Lorraine offers two workshops:

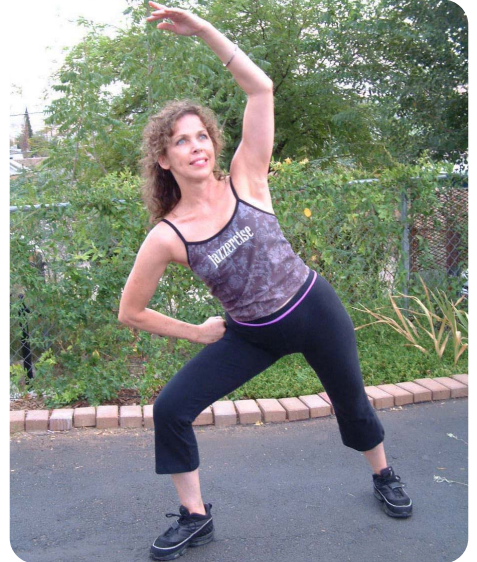
*Hatha Yoga for Self-Esteem and Confidence:* Students will be taught fundamental physical postures and breathing techniques which develop muscle tone, body alignment, strength and flexibility. Positive side effects include feelings of relaxation through physically releasing tension, increased mental capability through oxygenation of the brain, and greater awareness of body and mind resulting in high levels of self-esteem and confidence. *Polynesian Dance and Middle Eastern Dance:* Students will gain a multi-cultural awareness through dance, focusing on Polynesian or Middle Eastern dance techniques that are essential elements to each dance form. Students will experience rhythm, coordination and memory skills while learning to explore, appreciate and understand other cultures.

**Special needs students:** Portilla will work with visually, hearing and mobility impaired students, as well as emotionally disabled students.



# Kids Get Fit By Jazzercise

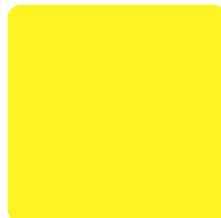
**Presenter:** Colleen Wright  
**Contact:** Colleen Wright, 920-4468  
**Language delivered in:** English  
**Grade:** K - 12  
**Space:** Cafeteria/gymnasium (2,400 sq. ft.)  
**Availability:** Fridays preferred  
**Schools must supply:**  
A list of student names for certificates  
(at least one week prior to workshop)  
**Class size:** 30 or fewer students  
**Workshop length:** 45 minutes



**About the Presenter:** Colleen Wright is El Paso's sole Jazzercise trainer and conducts workshops to recruit new instructors in the El Paso and southeastern New Mexico area. Wright has taught fitness/health education in various school districts since 1996. Since the age of five, she has performed in the varied dance disciplines of ballet, tap, jazz, and modern dance. She currently owns and operates Jazzercise-Central and Jazzercise in far east El Paso. Wright is a recipient of a Presidential Sports Award through the Presidents Council of Physical Fitness and Sports signed by President George Bush.

**The workshop:** The joys of artistic movement will be utilized to instill in children's minds that fitness can be fun, and that it is truly a lifelong commitment. This noncompetitive program encourages students to participate at their own levels and progress at their own rates without compromising the emphasis on quality movement and skill development. Teacher please feel free to join.

**Special needs students:** Not available.





# Zapateados/ZAP! Regional Dance

**Presenter:** Zapateados/ZAP! Dancers

**Contact:** Hector Serrano, 831-2228 or 566-0775

**Email:** hectors@epcc.edu or dmills@elp.rr.com

**Language delivered in:** English/Spanish

**Grade:** K -12

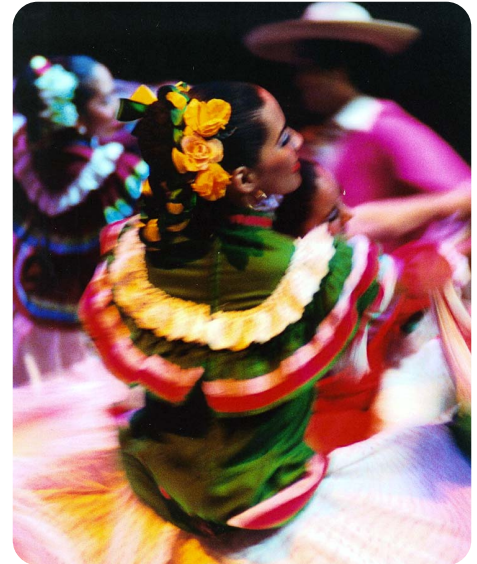
**Space:** Classroom/gym (minimum 18' x 12' open space)

**Availability:** Year-round

**Supplies:** None

**Class size:** 30 or fewer students

**Workshop length:** 45 – 50 minutes



## About the presenter:

Zapateados director Hector Serrano has been active in theater and dance in El Paso for over 40 years. He created, and for 25 years directed VIVA EL PASO!; founded and for ten years was artistic director of Shakespeare on-the-Rocks; conceived and has directed for three years Zapateados. Additionally, he is an educator with almost 40 years of experience at the high school and college level and has directed over 140 productions. He has taught numerous workshops for the public schools, Upward Bound, Gear Up, and created the Ysleta Hispanic Theater Project in 1996. He has taught in the ACD's Arts In Education and Arts after Hours programs since their inception.

The members of the Zapateados company are veteran dancers, having performed in VIVA EL PASO!, Zapateados, the new Flamenco Duende, and with various local ballet folklorico companies. Out-of-town credits include Lone Star Rising drama in Amarillo, Texas, and the Pittsburgh Ballet School. They have worked with young people in programs such as the AIE program, Upward Bound, and Gear Up. They also taught for the VIVA EL PASO! audition workshops and summer dance classes.

## The Workshop:

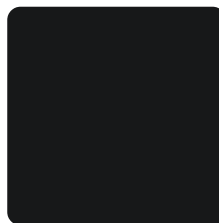
This workshop will focus on similarities in footwork from Hispanic and Anglo dance traditions. Two professional dancers/teachers will demonstrate a variety of dances (Indigenous, Spanish, Mexican, and Western), culminating in a square dance involving all students. Related culture and language components will be integrated.

## Special needs students:

The workshop can be tailored to meet the needs of visual, hearing and mobility impaired students, as well as those with emotional disabilities.



# On the move



**Presenter:** Lisa Smith

**Contact:** 584-0875 Email: [lisas@utep.edu](mailto:lisas@utep.edu)

**Language delivered in:** English

**Grade:** K - 12

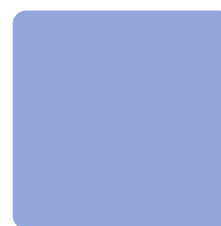
**Space:** Empty classroom, stage or gym  
(30' x 40' space)

**Availability:**

**Supplies needed:** CD player

**Class size:** 30 or fewer students

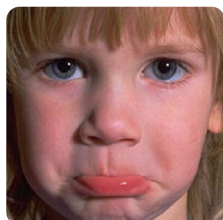
**Workshop length:** 45-50 minutes



**About the Presenter:** Lisa Smith has performed soloist and principal roles with Ballet Austin, the Austin Ballet Theater, and the Ballet of Stadttheater in St. Gallen, Switzerland. Upon her return to Austin she served as founder and director of the Texas National Dance Theater. Most recently Ms. Smith directed the Contemporary Dance Theater of El Paso and produced the El Paso Dancers' workshop. Ms. Smith has choreographed many classical and contemporary ballets including Cinderella, Gershwin songs, The Little Prince, Walk this Way, Beauty and the Beast, and Cafe Manhattan among others. She has also taught dance residencies in El Paso County middle schools as part of an NEA grant through the City of El Paso Arts and Culture Department's After hours program, and also developed a program to include workshops for the hearing impaired.

**The workshop:** *On the Move* is a fun workshop approach to creative and improvisational movement studies. Based on a combination of structured exercises, mind/body awareness techniques, and improvisational cues, *On The Move* introduces students to their own innate movement patterns and creative impulses, culminating in group choreographed projects.

**Special needs students:** The workshop can be adapted to many special need groups with adequate support from special needs teachers.



# Sing Me A Story Tell Me A Tale



**Presenter:** Terry Alvarez

**Contact:** (505) 526-5940

**Email:** storydancer@netscape.net

**Language delivered in:** English some Spanish

**Grade:** K - 8

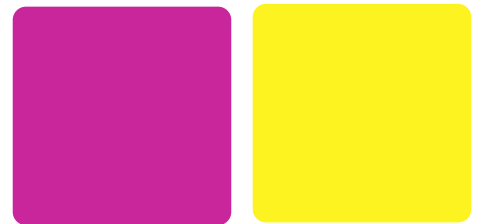
**Space:** Suitable for classroom setup only. Arrange for larger performances through the Arts Division

**Availability:** Year round, all times/days

**No supplies needed**

**Class size:** 30 or fewer students

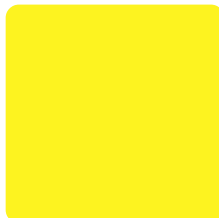
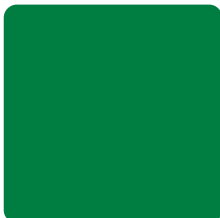
**Workshop length:** 45-50 minutes



**About the Presenter:** Storydancer Terry Alvarez worked for the Las Cruces Public Schools for 20 years as a school librarian and a teacher. She taught language arts, social studies and drama to students in grades fourth through eighth. She has worked as a professional storyteller in New Mexico, Texas, Utah, Nevada and the San Francisco Bay area for the past nine years. Terry holds a bachelor's and master's degree in education and is a member in good standing of the National Storytelling Network. In addition, Terry has worked with developmentally disabled teens and adults and has performed for the City of Las Cruces Therapeutic Program, which serves youth with various disabilities. She works with young children at La Casa, a shelter for victims of domestic violence, and with two Alzheimer's units in local nursing homes. She is listed in Who's Who Among America's Teachers, was the recipient of the Dona Ana Arts Council's Arts in Education Award – 2001 and was an official entertainer for NM Libraries' Summer Reading Program – 2002.

**The workshop:** Interactive stories are offered using puppets, guitars, drums, costumes, and age-appropriate themes. Young audiences clap, sing, dance, use rhythm instruments and act out characters' parts. Older students learn about other cultures and times through myths, legends and folk tales. Follow-up handouts are provided for reinforcement and learning enrichment.

**Special needs students:** The class can be tailored to meet the needs of visual, hearing and mobility impaired students as well as those with emotional disabilities. Visually impaired students are invited to touch the puppets and costumes, and stories are revised to incorporate rhythm, music and sound in place of visual description. For hearing impaired students, mime and sign language accompany stories, and rhythm instruments are used so students can feel their vibrations. Alvarez will make sure all mobility-impaired students can perform all actions needed (e.g. clapping, moving arms, etc.) She will also take into account the special needs of each individual emotionally disabled student, and modify her stories as needed.





# Musical Voyage Through Latin America

**Presenter:** Ceiba

**Contact:** Lorenzo Guel or Jena Camp

H: 562-5386 W: 542-1387

Email: arbol.sagrado@excite.com

**Language delivered in:** English/Spanish

**Grade:** K - 12

**Space:** Room for musicians and their instruments

**Availability:** Schedule flexible during school year  
(give at least one week notice); 3

**Schools must supply:** Two tables for instruments,  
sound system only if asked to perform in large space

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes



**About the Presenter:** Ceiba is a Latin American folk music group consisting of Lorenzo Guel, Jena Camp, Thelma Rodriguez, Raul Garda, Justino Aburto, and Rafael Guel. They maintain a continuous performing schedule throughout the year, and have performed at such notable venues as the Music Under the Stars World Festival, the Bridge Center for Contemporary Art, NMSU, UTEP, El Paso Museum of Art, Alfresco Fridays!, and folkloric Encuentros at UAO and the Universidad Tecnologica in Ciudad Juarez. During the past four years, Ceiba has presented over 40 workshops on Latin American music for students of all ages and needs, as well as for community and senior groups. Lorenzo and Rafael have presented similar workshops in Spain, Italy, the Netherlands, and in Mexico. Lorenzo also worked for six years in the Neighborhood Arts, Arts In Education, and Young Audiences programs of the Regional Arts and Culture Council in Oregon.

**The workshop:** The workshop provides an overview of Latin American music, including its multicultural origins, rhythms, instruments, and, with the assistance of Rodolfo Hernandez, dance. Students will learn about the culture and history behind the music, beginning with the pre-Hispanic, colonial and post-colonial contributions, progressing into the Native, African, European and other world influences that have uniquely affected each tradition. Ceiba will also perform and give students the opportunity to participate in the rhythmic styles.

**Special needs students:** Ceiba is able to adapt workshops to tactile and auditory format for visually impaired audiences. They also have experience with mobility-impaired students and note that this was not a disadvantage in terms of students participating in the rhythms. Although hearing impaired students may be a challenge, the group members feel it would be possible that these children and youth would be sensitive to the rhythms through their tactile abilities. It would be important to have an interpreter on hand with hearing impaired students, and a prior consultation with the teacher(s) to decide the best way for students to experience the pattern and feeling of the music.





# Engines Of The Mind Music Technology

**Presenter:** DIESEL

**Contact:** Robert Manning

H: 590-0557 cell: 525-1902

**Email:** rmanning@elp.rr.com

**Language delivered In:** English

**Grade(s):** 5 - 8

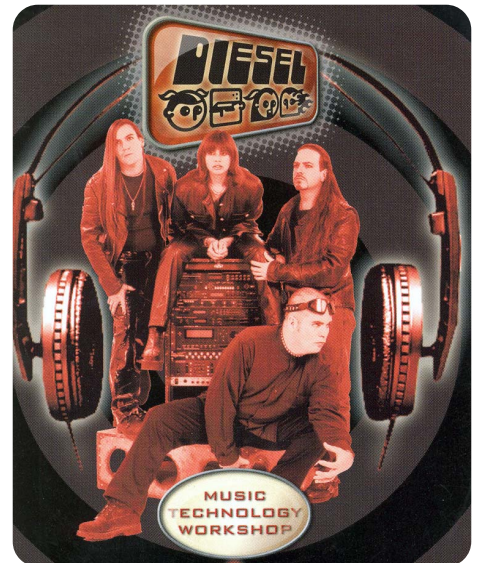
**Space:** A large classroom with space to set up equipment

**Availability:** Schedule is flexible (please allow two weeks notice)

**Supplies needed:** Electrical outlets and tables.

**Class size:** 30 or fewer students

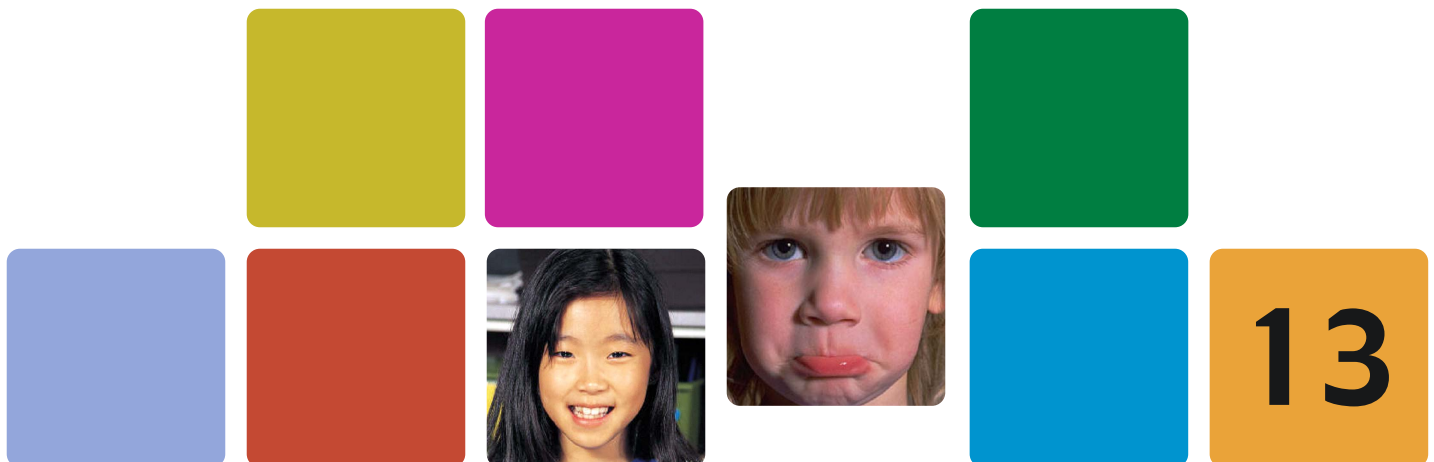
**Workshop length:** 45 - 50 minutes



**About the presenter:** Diesel is an industrial-based rock band who has performed locally and regionally during the past five years. The band has released a CD ("Engines of the Mind") and recorded numerous additional songs that have been featured on various industrial compilation CD's, as well as in an independent film. Diesel has visited over 30 schools and other venues in the El Paso area during the past three years reaching approximately 5,000 students in over 100 workshops.

**The workshop:** The workshop is an interactive program in which students are introduced to fundamental concepts of music technology through hands-on activities. Using synthesizers, samplers, computers, drum machines and electric guitars students learn about MIDI, sampling, loops and how these technologies are used to create and produce music for concert productions.

**Special needs students:** Not available



# Make a Joyful Noise

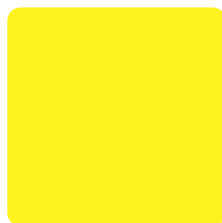
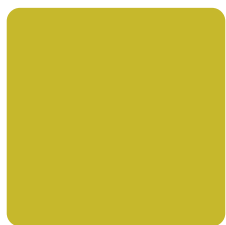
**Presenter:** Disciples of Jazz  
**Contact:** Cuney Luke, 591-7284  
**Language delivered in:** English  
**Grade:** 4 - 12  
**Space:** Classroom  
**Availability:** Year-round  
notice required  
**No supplies needed**  
**Class size:** 30 or fewer students  
**Workshop length:** 45 - 50 minutes



**About the Presenter:** The Disciples of Jazz, a seven piece jazz band, was formed by Cuney Luke in the early 90's with a group of friends who all shared the same interest: love of jazz and the desire to play. The band has evolved into a swinging ensemble and has performed at several events establishments in the El Paso area, including the Arts In Education Program, Project Arriba, Art in the Park, as well as the Dome Bar, Capone's, Viva Villa, Ardovino's, and private parties and weddings. The Disciples of Jazz still consists of Mr. Luke and his friends, who are all local musicians with varied backgrounds.

**The workshop:** The Make a Joyful Noise workshop begins with an introduction to jazz and a brief overview of its history. Key elements that will be discussed are style and instrumentation. A brief history of the instruments being used will also be given.

**Special needs students:** Not available.



# Bagpipe Music Workshop

**Presenter:** Mahrla Manning

**Contact:** 590-0557

**Language delivered in:** English

**Grade:** K - 8

**Space:** Suitable for any class size in a classroom setup only.

**Availability:** Year round, all times/days

**No supplies needed**

**Class size:** 30 or fewer students

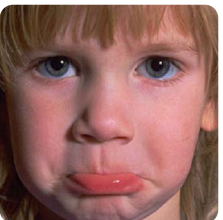
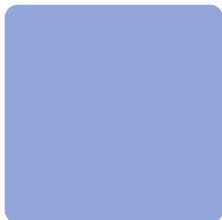
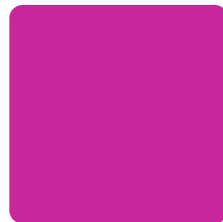
**Workshop length:** 45 -50 minutes



**About the Presenter:** Mahrla Manning, former director of the Bel Air High School Pipe Band, has been playing and teaching the bagpipe for more than 20 years. Mahrla has performed bagpipes with the UTEP Symphony Orchestra in El Paso and Juarez as well as numerous solo performances for weddings, funerals and special occasions throughout the southwest. She has attended Balmoral Schools of Piping and Drumming in Colorado and Kentucky studying with Alisdair Gillies, Maureen Connor and Mike Cusack. Mahrla has conducted numerous workshops for young students through the Diesel: Music Technology Workshops.

**The workshop:** Students will learn about Scottish tradition and culture through bagpipe music. They will learn what a bagpipe is and what it sounds like. The workshop features music and dance activities in which students will try the instruments and learn traditional steps to the Scottish Highland Fling.

**Special needs students:** Not available.



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# Shakespeare On The Run

**Presenter:** El Paso Association for the Performing Arts

**Contact:** 565-6900

**Email:** outreach@viva-ep.org

**Language delivered in:** English

**Grade:** 5 - 8

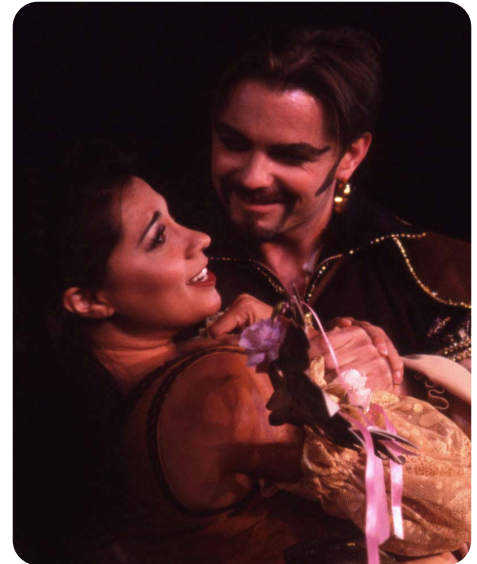
**Space:** Classroom or auditorium

**Availability:** Monday through Friday

**No supplies needed**

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes



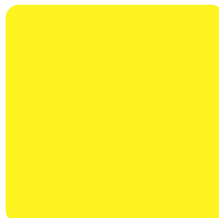
**About the Presenters:** The El Paso Association for the Performing Arts developed the Shakespeare on the Rocks Theater Festival in 1993. In 1995, Shakespeare on the Run was created as the community outreach arm of the annual festival. Experienced actors and actresses from the Shakespeare on the Rock Theater Festival can conduct a master class or present scenes from Shakespeare's most popular plays: *Romeo and Juliet*, *Macbeth*, *Taming of the Shrew*, *Midsummer Night's Dream*, *Much Ado About Nothing*, *Antony & Cleopatra* (which scenes are presented depends on which actors are sent, you may request certain material with ample notice). Both programs include interactive segments, which are designed to demystify 'the bard' and get young people excited about classical literature. Students may be utilized as extra's in scenes, asked to demonstrate iambic pentameter (with supervision) or perform their own version of the balcony scene from R&J. It is a fun introduction or helpful addition to their study of language, history, drama, literature and the arts. Plus students always love to meet real actors (and they will have a chance to ask questions)!

**The workshop:** The workshop is available in two versions:

- 1. Master Class:** Professional actor utilizing theater games, improvisation and interactive performance.
- 2. Performance of Shakespearean scenes:** Two professional actors followed by question and answers session.

Both versions bring Shakespeare to life and provide an exciting introduction to classic theater. Audience participation makes it entertaining and educational.

**Special needs students:** Not available.



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## Outrageous Fortune Theatre Company ...Sharing Shakespeare's Wealth

**Presenter:** Outrageous Fortune  
Theatre Company

**Contact:** Layle Chambers, 593-5142

Email: aylenchambers@aol.com or

Debby Gilbert 588-5317 Email: debgil4068@aol.com

**Language delivered in:** English

**Grade:** K - 12

**Space:** Classroom (Please move desks to allow for performance space)

**Availability:** Monday - Friday with two week advance notice

**Supplies needed:** No supplies needed

**Class size:** 30 or fewer students

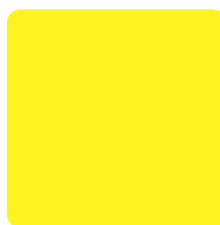
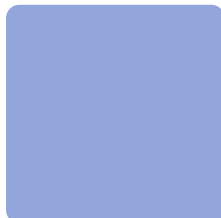


**About the Presenter:** Layle Chambers holds a Bachelor of Fine Arts and a master's degree in Theatre. As a director, dramaturg, and actor, she has performed in over 35 Shakespeare productions portraying such characters as Titania in a *Midsommer Night's Dream*, Caliban in the *Tempest*, Katie in *Taming of the Shrew*, Lady Macbeth and Cleopatra. She has introduced the words of Shakespeare to countless El Paso students as an outreach performer and teaching master classes at El Paso community children's College and UTEP's Young Actor's Summer Workshop. Debby Gilbert holds a Bachelor of Fine Arts in theatre from the University of Arizona.

**The workshop:** Students will never fear Shakespeare again! Demystify "the bard" and get young people excited about classical literature! Students of all ages can appreciate the lively antics and sweet words of William Shakespeare. Professional actor will perform scenes from Shakespeare's favorite play and direct students in an interactive performance of their own famous scene! It is a fun introduction to one of the greatest playwrights of all times and helpful addition to the study of language, history, drama, literature, and the craft of acting. It brings Shakespeare to life right in the classroom! Plus students always love to meet real actors, so be sure they have a lot of questions prepared!

For advanced curriculum materials, please contact the Company well in advance.

**Special needs students:** Please contact artist.



# Shakespeare in L.O.V.E.

**Presenter:** Hector Serrano  
**Contact:** W: 831-2228 H: 566-0775  
**Email:** hectors@epcc.edu or dmills@elp.rr.com  
**Language delivered in:** English/Spanish  
**Grade:** K - 12  
**Space:** minimum 18" x 12" open space  
**Availability:** Year Round  
Anytime Monday - Friday  
**Schools must supply:** None  
**Class size:** 30 or fewer students  
**Workshop length:** 45-50 minutes

Photo  
Unavailable



**About the Presenter:** Los Actores Artistic Director Hector Serrano has been active in theater and dance in El Paso for over 40 ears. He created and for 25 years directed *Viva El Paso!*, founded and for ten years was artistic director of *Shakespeare on-the-Rocks*, conceived and for three years directed *Zapateados*. Additionally, he is an educator with almost 40 years of experience at the high school and college level. He has taught numerous workshops for the public schools; Upward Bound, Gear Up, and created the Ysleta Hispanic Theater Project in 1996. He has taught in the ACD's *Arts in Education* (AIE) and *Arts after Hours* programs since their inception. He has directed over 140 productions. The performers have appeared in *Viva el Paso!*, *Shakespeare on-the-Rocks*, *Zapateados*, and in Productions by EPCC Drama Department, UTEP Theatre Department, regional professional theater companies, and many local theater groups. They have worked with young people in programs such as the AIE program, Upward Bound, and Gear Up.

**The workshop:** Two actors and a narrator will present scenes from Shakespeare's plays , such as A Midsummer Night's Dream, The Taming of the Shrew, Romeo and Juliet, and Julius Caesar. Students will play minor roles and/or participate in a post-show discussion, which focuses on the influence of the Renaissance on the arts, especially theater.

**Special needs students:** The workshop can be tailored to meet the needs of visual, hearing and mobility impaired students, as well as those with emotional disabilities.



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# The Mexican-American Experience

**Presenter:** Hector Serrano  
**Contact:** W: 831-2228 H: 566-0775  
**Email:** hectors@epcc.edu or dmills@elp.rr.com  
**Language delivered in:** English/Spanish  
**Grade:** K - 12  
**Space:** Minimum 18" x 12" open space  
**Availability:** Year round.  
**Schools must supply:** None  
**Class size:** 30 or fewer students  
**Workshop length:** 45-50 minutes

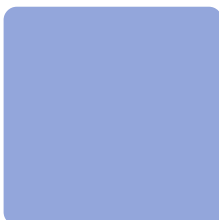
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**About the Presenter:** Los Actores Artistic Director Hector Serrano has been active in theater and dance in El Paso for over 40 years. He created and for 25 years directed *Viva El Paso!*, founded and for ten years was artistic director of *Shakespeare on-the-Rocks*, conceived and for three years directed *Zapateados*. Additionally, he is an educator with almost 40 years of experience at the high school and college level. He has taught numerous workshops for the public schools; Upwards Bound, Gear Up, and created the Ysleta Hispanic Theater Project in 1996. He has taught in the ACD's Art in Education (AIE) and Arts after Hours programs since their inception. He has directed over 140 productions. The members of the Los Actores company are veteran performers, having performed in Viva el Paso!, Shakespeare on-the-Rocks, Zapateados, and in Productions by EPCC Drama Department, Ballet El Paso, and various local ballet folklorico companies. They have worked with young people in programs such as the AIE program, Upward Bound, and Gear Up. They also taught for Viva El Paso! audition workshops and summer dance classes.

**The workshop:** Four actors will present key scenes from various bilingual plays that explore the problems of being outsiders in mainstream America including racism, cultural identity, stereotypes, and bilingualism. Students will learn by participating in a lively post-show discussion. Related culture and language components will be integrated

**Special needs students:** The workshop can be tailored to meet the needs of visual, hearing and mobility impaired students, as well as those with emotional disabilities



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# Life's A Zoo

**Presenter:** Theatre, Inc. with Billie Brown and John Bibona

**Contact:** Billie Brown, 821-0150

**Email:** ti@elp.rr.com

**Language delivered in:** English

**Grade:** K - 12

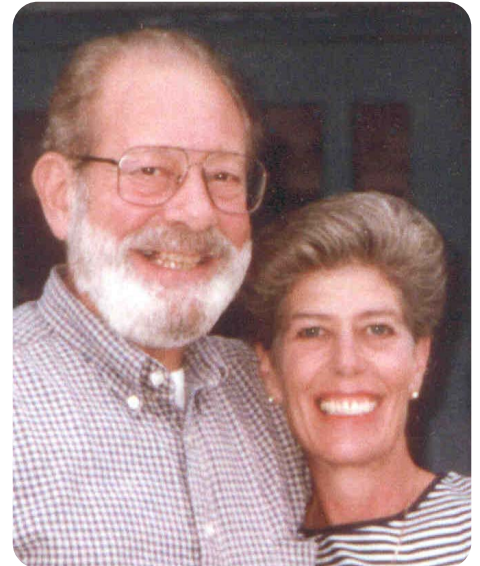
**Space:** Large open area

**Availability:** Year round except August

**No supplies needed**

**Class size:** 30 or fewer students (preferably 22-25)

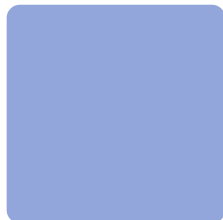
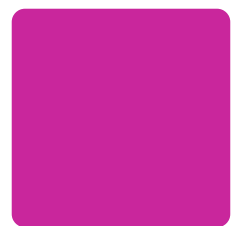
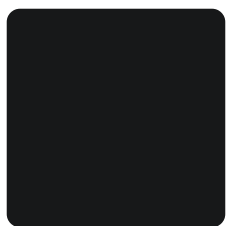
**Workshop length:** 45-50 minutes



**About the Presenters:** Theatre, Inc. believes strongly in live theater, the education of youth and the benefits inherent to all through an educational approach to the theater arts. The programs are a highly developed concept of the Arts-In-Education program. For the past 20 school years, the group has successfully toured the entire metropolitan area (El Paso, Ysleta, Socorro, Anthony, Tornillo, San Elizario, Las Cruces and Mescalero) with its workshops and productions. These tours encompass all grade levels. The group has performed for more than 500,000 young people, teachers and administrators.

**The Workshop:** The workshop is a fun, creative drama process in which children will create their own characters, develop a story utilizing those characters and then turn their stories into a "mini play. The program includes creative drama warm ups and brainstorming exercises and enhances both intellectual and motor skills while learning sequencing, discipline, trust and responsibility.

**Special needs students:** Not normally available; check before booking.





# Drawing: A Method Of Self-Expression

**Presenter:** George G. Adams  
DBA Rocky Mountain Creations

**Contact:** 821-5403

**Email:** gejea@aol.com

**Language delivered in:** English

**Grade:** 3 - 8

**Space:** Classroom

**Availability:** October through May

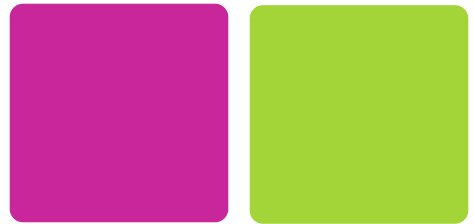
Monday – Thursday mornings, 8:00 AM-12:30 PM.

Schedule can be flexible.

**Schools must supply:** Pencil, paper, and eraser for each student

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes



**About the Presenter:** George “Gerry” Adams, an El Paso native, received his Bachelor of Business Administration degree from Texas Western College (now UTEP). He is a self-taught artist, but has attended a number of workshops on the subject. He is a member of the El Paso Art Association, West Side Art Guild and the International Association for Visual Arts. Adams’ work was juried into the 1996 Sierra Show. He has worked with the Arts & Culture Department’s Arts In Education program since 1996. He has also worked with Parks and Recreation Department’s Youth and Fine Arts program since 1998. In June of 1998, he instructed a month-long sculpture workshop at Desertview Middle School, where he instructed an eight-week long summer art studio in 1999. His work has been displayed at the El Paso International Museum of Art and at the Sunland Art Gallery.

**The workshop:** Students will listen to a discussion and demonstration of the use of basic shapes in sketching and drawing. Several shapes or modified shapes can be combined to draw buildings, people or animals. Shading can be added to make two-dimensional drawing appear to be three-dimensional. Students will then draw something to express their feelings. Selected students will share with the class what they drew and why.

**Special needs students:** Workshop effective with emotionally disabled and mobility impaired students.



## Sculpture: A Study Of Three-Dimensional Form



**Presenter:** George G. Adams  
DBA Rocky Mountain Creations

**Contact:** 821-5403

**Email:** gejea@aol.com

**Language delivered in:** English

**Grade:** 3 - 8

**Space:** Classroom

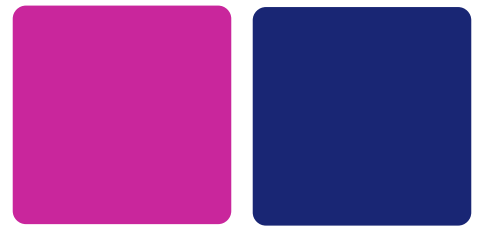
**Availability:** October through May  
Monday – Thursday 8:00 AM-12:30 PM.

Flexible schedule

**Schools must supply:** Small block of Plastalina  
clay, tables or desks, craft sticks, bamboo skewers.

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes



**About the Presenter:** George “Gerry” Adams, an El Paso native, received his Bachelor of Business Administration degree from Texas Western College (now UTEP). He is a self-taught artist, but has attended a number of workshops on the subject. He is a member of the El Paso Art Association, West Side Art Guild and the International Association for Visual Arts. Adams’ work was juried into the 1996 Sierra Show. He has worked with the Arts & Culture Department’s Arts In Education program since 1996. He has also worked with the Parks and Recreation Department’s Youth and Fine Arts program since 1998. In June of 1998, he instructed a month-long sculpture workshop at Desertview Middle School, where he instructed an eight-week long summer art studio in 1999. His work has been displayed at the El Paso International Museum of Art and at the Sunland Art Gallery.

**The workshop:** Adams will take students on a journey through time as he discusses the history of sculpture and the materials used to create unique designs throughout the ages. With Adams’ help, students will have the opportunity to create their own models suitable to their grade levels.

**Special needs students:** Workshop effective with emotionally disabled and mobility impaired students.



# Creative Face Painting



**Presenter:** Georgena Askew  
**Contact:** 855-7179 cell 328-0527  
**E-mail:** faceonfaceoff@hotmail.com  
**Language delivered in:** English and/or Spanish  
**Grade:** K - 3  
**Space:** Classroom setting  
**Availability:** Year round with flexible days and hours  
**Schools must supply:** Paint brushes  
**Class size:** 30 or fewer students  
**Workshop length:** 45-50 minutes

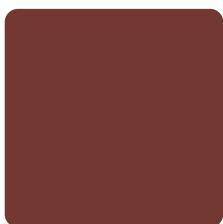


**About the presenter:** Georgena Askew is a lifelong resident of El Paso. She received her bachelor's degree from UTEP and her master's degree from Sul Ross University. She has taught in public schools and the El Paso Community College for over 27 years. She has taught several subjects including art, drama, music, and bilingual kindergarten. She has also worked as an elementary school librarian. She has a background in art and has been working as a professional face painter for the last 14 years.

**The workshop:** The students participate in painting and creating designs in a unique and fun way by painting on each others faces. The presenter will demonstrate various techniques for designing a picture, then the children will create their own. The presenter enriches the experience by accompanying the art activity with poems, fingerplays and/or stories relating to the activity.

Through the lesson the students develop fine motor skills and eye-hand coordination, achieve a sense of success through creating, and learn the primary and secondary colors and which color combinations occur when mixing the primary colors. They also learn the primary rule of face painting: THERE ARE NO MISTAKES IN FACE PAINTING!

**Special needs students:** These students can participate in the workshop with assistance from the classroom teacher or a buddy as long they have use of their arms and hands. Participation is not recommended for visually impaired students.



## Developing The Right Brain Through Drawing

**Presenter:** Georgena Askew

**Contact:** 855-7179 cell: 328-0527

**Email:** faceonfaceoff@hotmail.com

**Language delivered in:** English and Spanish

**Grade:** 3 - 8

**Space:** Classroom setting

**Availability:** Year round with flexible days and hours

**Schools must supply:** drawing paper and drawing pencils

**Class size:** 30 or less students

**Workshop length:** 45-50 minutes



**About the presenter:** Georgena Askew is a life-long resident of El Paso. She received her bachelor's degree from UTEP and her master's degree from Sul Ross University. She has taught in public schools and the El Paso Community College for over 27 years. She has taught several subjects including art, drama, music, and bilingual kindergarten. She has also worked as an elementary school librarian. She has a background in art and has been working as a professional face painter for the last 14 years.

**The workshop:** Our educational system is designed to develop the verbal and analytical left hemisphere of the brain while the imaginative and perceptual right side is virtually ignored. Students will participate in drawing activities to make the mental shift to right mode processing to see things in a new and more perceptive mode of perceiving. Besides learning to draw well, they will develop the creative and intuitive right hemisphere to enhance their decision-making and problem-solving skills in all curriculum areas. Follow-up handouts are provided to extend and reinforce learned skills.

**Special needs students:** These students can participate in the workshop with assistance from the classroom teacher as long as they have use of their arms and hands. Visually impaired students can utilize their sense of touch instead of sight to do the drawing activities.

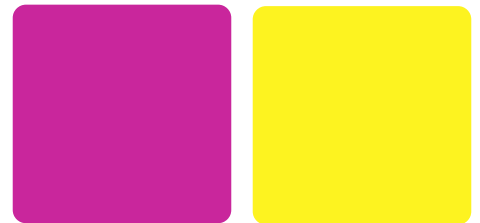


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## Highlights and Shadows: TV & Theater Make-Up

**Presenter:** Michael Calanche  
**Contact:** 328-0334  
**Email:** michaelcalanche@yahoo.com  
**Language delivered in:** English  
**Grade:** K - 8  
**Space:** Classroom  
**Availability:** Year-round  
**Supplies:** Brushes and Make-Up  
(contact artists for details)  
**Class size:** 30 or fewer students  
**Workshop length:** 45 – 50 minutes



**About the presenter:** Michael Calanche has worked as a mask designer and make-up artist with theater groups. He is the owner of Dreamweaver Entertainment, which produces children parties and manufactures costumes. Mr. Calanche has done make-up demonstrations at Generation 2000 and Bowie High School, and has received various awards for costuming, make-up, and set design.

**The Workshop:** Students will learn how make-up and shadows are used on TV and theater productions to alter the shape and contour of the face and hands. A student will be transformed using shadows and highlights to depict old age. Students will learn how to use make-up to achieve the right characterization.

**Special needs students:** Not available.



## Encaustics: Rebirth of an Ancient Art Medium

**Presenter:** Jan Wisbrun Dreher

**Contact:** 544-3666

**E-Mail:** jandreher@hotmail.com

**Language delivered in:** English/Spanish

**Grade:** 9 - 12

**Space:** Classroom

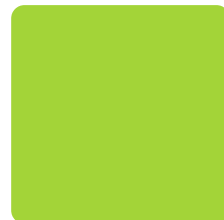
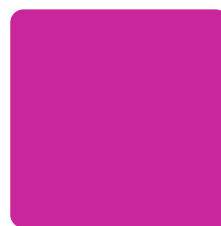
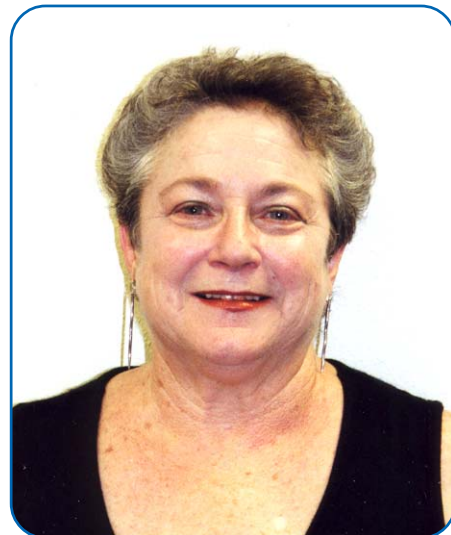
(6'x10' tabletop, chairs and electric outlet)

**Availability:** Year round, all times/days

**Supplies:** No supplies needed

**Class Size:** 30 or fewer

**Workshop Length:** 45 minutes

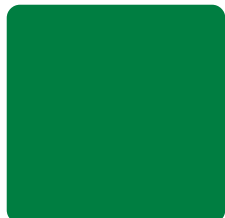


**About the Presenter:** Jan Wisbrun Dreher is passionate about her art and about sharing it with others. A lifelong business professional and civic leader, she has spent the past 4 years immersed in the study of encaustic art. In a short time she has compiled an impressive resume. Jan has had solo exhibitions at The Chamizal National Memorial and at Casa Jurado, has had work accepted in numerous juried art shows and was featured by the City of El Paso Arts & Culture Department in February 2004 in an exhibit at The People's Gallery. She has also given numerous painting demonstrations in school settings and on television. The interest she's generated with her exciting hands-on demonstrations has resulted in her expanding her painting career to include private lessons for students and for seniors in her studio at Up In Frames.

**The workshop:** Students are invited to participate in a live demonstration of contemporary encaustics, painting with molten pigmented waxes. Tools (tacking irons, brushes, and heat guns), materials, and finished pieces will be circulated so all students can have a hands-on feel of the medium.

A brief history of encaustics (the primary art medium used by the Greeks and Romans 2000 years ago) will be included. The workshop will be a fun art history lesson and painting demonstration in one.

**Special needs students:** Please contact artist.



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## Designing With Colors: Creative Expectations



**Presenter:** CCC Designs and Fine Arts

**Contact:** Carmel Fenter, 598-5889

**Language delivered in:** English and/or Spanish

**Grade:** Pre-K - 12

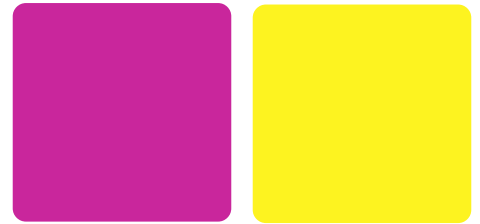
**Space:** Classroom situation only

**Availability:** Monday – Friday, anytime

**Schools must supply:** Display area for projects, white drawing paper, colored paper, crayons, colored pencils, tables, chalkboard, erasers, rulers, glue, scissors, access to copy machine

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes



**About the Presenter:** As owner of CCC Designs and Fine Arts, Carmel Fenter boasts 36 years of experience in arts related fields. She holds an Associate of Applied Arts degree in Interior Design, and an Associate of Applied Science degree in Business Management. Fenter has helped organize Days of Education where students designed and displayed projects to be observed by guest professionals. She enjoys working with young minds and exposing them to the exciting world of color. This is her ninth year with the Arts In Education Program.

**The workshop:** Students will produce individual works of art, and, depending on their grade level, will learn about the various principles of color. Kindergarten students will learn how to distinguish one color from another, while elementary and middle school students will identify the attributes or dimensions of color. Whatever age they may be, they all will enjoy creating art, and their creations will help them develop positive attitudes toward achievement.

**Special needs students:** Not available.



# Creating Art Design Murals

**Presenter:** CCC Designs and Fine Arts

**Contact:** Carmel Fenter, 598-5889

**Language delivered in:** English and/or Spanish

**Grade:** Pre-K -12

**Space:** Classroom situation only

**Availability:** Monday – Friday, anytime

**Schools must supply:** Drawing paper,  
22 X 28 white poster board (4 students to a board),  
pencils, color paper, Pastello colored paper chalk,  
colored pencils, and glue

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes



**About the Presenter:** As owner of CCC Designs and Fine Arts, Carmel Fenter boasts 36 years of experience in arts related fields. She holds an Associate of Applied Arts degree in Interior Design, and an Associate of Applied Science degree in Business Management. Fenter has helped organize Days of Education where students designed and displayed projects to be observed by guest professionals. She enjoys working with young minds and exposing them to the exciting world of color. This is her ninth year with the Arts In Education Program.

**The workshop:** Students will create art design murals working individually and in groups, using Decor stencils and templates intended as a guide and may vary ever so slightly on intricate Pre-Cut designs. Students will work with colored paper chalk and/or colored pencils depending on the grade level. Students will be proud of their one-of-a-kind creations when they display their projects.

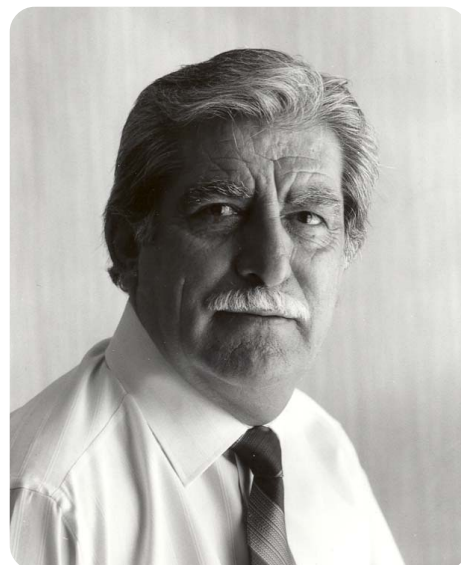
**Special needs students:** Not available.





**SPREAD A LITTLE  
KNOWLEDGE**  
"Compartir El Aprendizaje"

**Presenter:** Pete G. Flores  
**Contact:** 592-2186  
**E-Mail:** pflores@elp.rr.com  
**Language Delivered In:** English/Spanish  
**Grade:** K - 6  
**Space:** Classroom  
**Availability:** Year round - All times  
**Class Size:** 30 or fewer students  
**Workshop Length:** 45 – 50 minutes



**About The Presenter:** Pete G. Flores is an award winning graphic designer and a published writer. He holds a certificate of completion from the San Francisco Art Institute and attended San Jose State where he studied creative writing and journalism. He was lead illustrator at the NASA Ames Research Center. He also taught technical graphics at Philco/Ford in California, and became Chief of Graphics at Ft. Bliss, Texas.

Mr. Flores is the Founder of INDEX, a publishing company, and creator of the "Pepito" Bilingual Coloring and Activity Books for children. Mr. Flores is the illustrator of the Bilingual panel cartoon appearing weekly in the parenting section of the El Paso Times. He has done many presentations in public and private schools teaching children bilingualism through the arts.

**The Workshop:** The workshop is an interactive approach to teaching children basic Spanish and English through the use of cartoons featuring simple words and phrases. The purpose is to educate our bilingual community through a character they will love and admire. Cartooning is a tool that is easy to learn from and fun to work with.

**Special Needs Students:** Please contact artist.



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## The making of TV Cartoons and Video Games

**Presenter:** John Galceran

**Contact:** 760-4290

**Email:** J.Galceran@worldnet.att.net

**Language delivered in:** English some Spanish.

**Grade:** 3 – 12

**Space:** Any size classroom

**Availability:** Year round

**Supplies:** Drawing paper and pencils for the students.  
A VCR, TV and overhead projector if available.

**Class size:** 30 or less

**Workshop length:** 45-50 minutes



**About the Presenter:** John Galceran is an artist and filmmaker with eighteen years experience as an artist and designer for some of the most creative and demanding people in the entertainment industry. Some of these include Steven Spielberg's company Amblin, Warner Brothers Motion Pictures, and Midway Entertainment. Some of the productions he has worked on include: Ghostbusters television cartoon, Mario Brothers television cartoon, Family Dog prime time cartoon, Blitz video game and Offroad Challenge arcade game. John Galceran is currently working on producing an independent film of which his script was a semifinalist in a competition held by Paramount pictures.

**The workshop:** The workshop will begin with a "show and tell" on how animation cartoons are made. His designs and drawings will be displayed and a video will explain how these creations come to life on television and video game screens. Students will then be instructed how to draw and create cartoon and video game characters. The emphasis will be in demonstrating to the students that creativity, imagination and hard work will take you anywhere you want to go.

**Special needs students:** Please contact artist.



# Mexican Muralism

**Presenter:** Lorenzo Guel

**Contact:** H:562-5386 W:542-1387

email: arbol.sagrado@excite.com

**Language delivered in:** English/Spanish

**Grade:** K - 12

**Space:** Classroom

**Availability:** Flexible during school year (at least one week notice)

**School must supply:** Paper, pencils, color pencils, markers, crayons; overhead and slide projector.

**Class size:** 30 or fewer

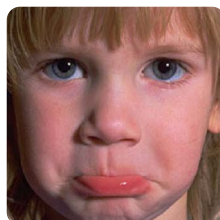
**Workshop length:** 45-50 minutes



**About the Presenter:** Lorenzo Guel is a self-taught artists from Mexico who has worked in community and school-based cultural projects for over 20 years, in Mexico, Europe and the U.S. While in Chicago, he was based at the community cultural center, Casa Aztlan, and in Oregon he conducted over 20 art and muralism residencies in public and private schools and community centers under contract with the Arts in Education and Neighborhood Arts Programs. Over the past five years, he has worked in El Paso in art, muralism, music, and theater projects based at the Centro Obrero Fronterizo (La Mujer Obrera) and Border Workers Association.

**The workshop:** The workshop includes a review for the three historical periods of the Mexican muralist tradition; pre-hispanic, colonial, and contemporary. This overview is complemented by a look at other Latin American visual and folk art traditions. The students will then sketch or write their own ideas for a mural project in their school or neighborhood on a theme specified by their school or class, to be organized and carried out with other funding.

**Special needs students:** Not available.



# Play With Clay

**Presenter:** Marcia McNamee

**Contact:** 833-6364

**Email:** marciamcnamee@yahoo.com

**Language delivered in:** English

(some Spanish if needed)

**Grade:** 2 - 5

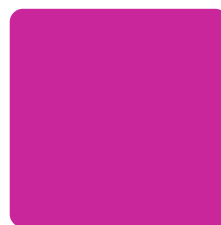
**Space:** Classroom

**Availability:** Year round

**Schools must supply:** Water containers, newspapers  
terra cotta clay, brushes, plastic bags, and kiln

**Class size:** 30 or fewer students

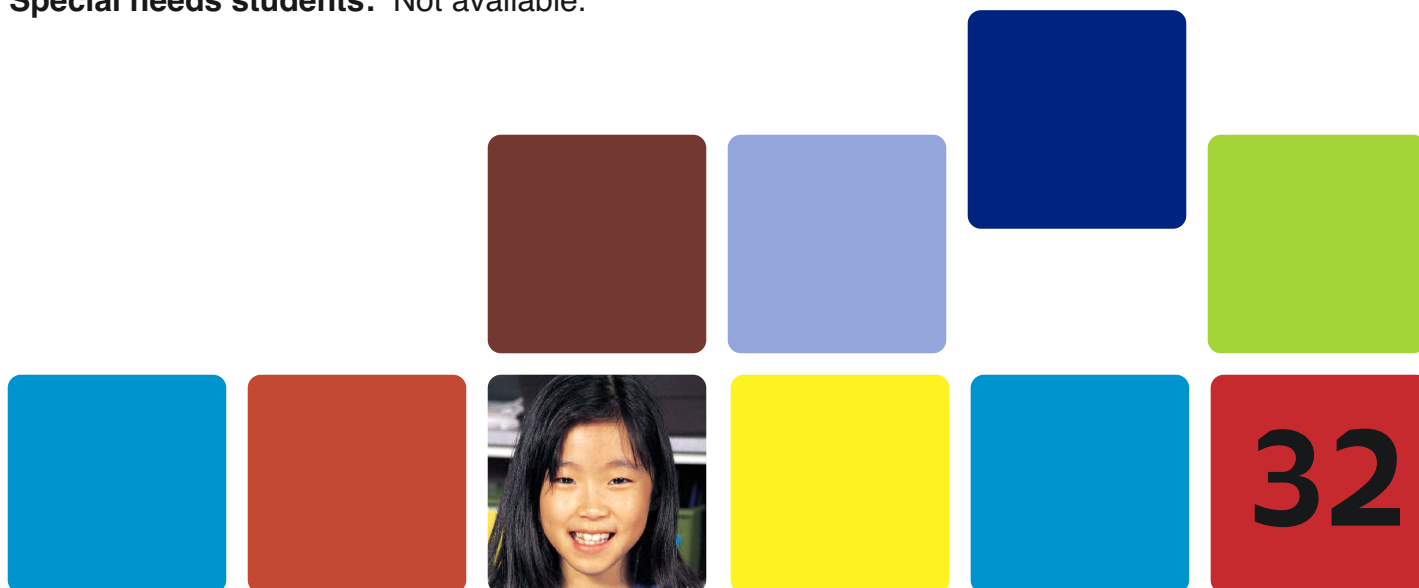
**Workshop length:** 45-50 minutes



**About the Presenter:** Marcia McNamee has recently retired after 30 years of teaching in the elementary grades. Whether it's her ornate crosses or signature angels, this El Paso artist designs clay creations that are distinctively one-of-a-kind pieces. Marcia began experimenting with clay in the early 1980's. In addition to her signature angels, Marcia also designs intricate "critters" and continually explores new ways to create art out of clay. Her art is sold in shops and galleries in El Paso, Las Cruces, Albuquerque and Ruidoso.

**The workshop:** This hands-on workshop is intended for grades 2 through 5. Students will be able to create an original composition such as an ornament, medallion, bowl, coaster set. Projects vary according to ability and grade level. Perfect for Christmas, Valentines, Mother's Day.

**Special needs students:** Not available.





## Coloring Our World. First Step Is...

**Presenter:** DBA TP Inc.

**Contact:** Tony Petry, 751-1155

**Language delivered in:** English and/or Spanish

**Grade:** K - 9

**Space:** Classroom situation

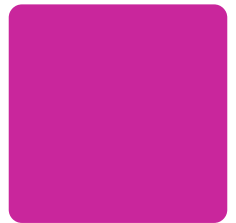
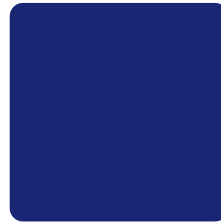
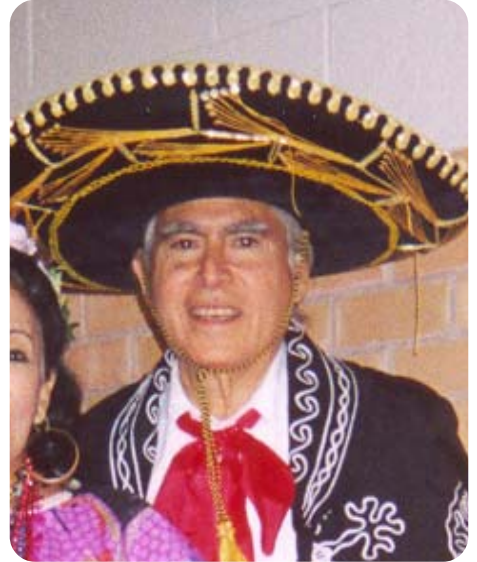
**Availability:** Year round

Monday – Friday

**Schools must supply:** Watercolor and acrylic paint, watercolor paper, brushes, blackboard with chalk, tables, desks

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes

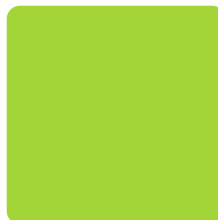


**Important:** Students should be advised that paints may dirty or stain clothing. Old clothing or aprons are recommended.

**About the Presenter:** Anthony Petry received his B.S. in Art Education from the University of Houston and completed a series of sculpture classes at El Paso Community College. One of his pieces was later juried in the annual EPCC Art Show. Petry paid his way through college by creating commercial art which included working for the display and advertising departments of leading Houston fashion stores. He has taught Commercial Art at El Paso Community College as well as in private and parochial schools in El Paso. Petry has had his editorial cartoons published by the El Paso Times. Currently, Petry is an art instructor in the Art Initiative Program at the Wellington Chew Senior Center.

**The workshop:** This workshop invites students into the world of color. Through color wheel exercises and discussion, students will not only learn to utilize the primary, secondary and complimentary colors to create any color desired. They will also learn to make color selections in their everyday lives and to create form and composition with color values.

**Special needs students:** The workshop can be geared towards hearing impaired and emotionally disabled students.



## Sculpture... Help Mommy Roll That Tortilla

**Presenter:** DBA TP Inc.

**Contact:** Tony Petry, 751-1155

**Language delivered in:** English and/or Spanish

**Grade:** K - 9

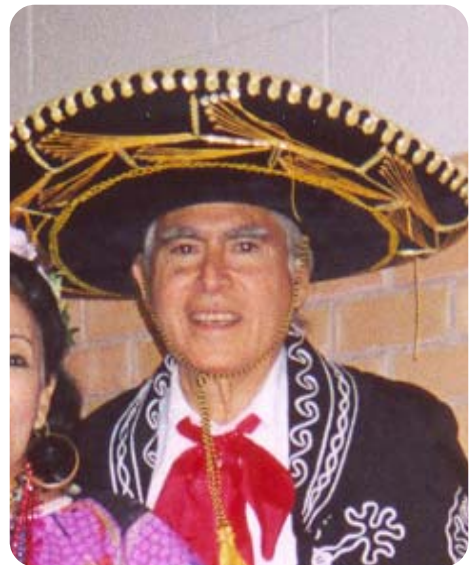
**Space:** Classroom situation

**Availability:** Year round: Monday – Friday

**Schools must supply:** Molding clay,  
water containers, paper towels,  
access to sink, tables, desks, rolling pins

**Class size:** 30 or fewer students

**Workshop length:** 45-50 minutes

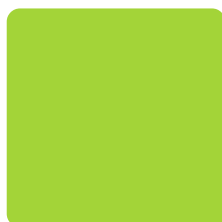


**Note:** Students should be advised that clay may dirty or stain clothing. Old clothing or aprons are preferred.

**About the Presenter:** Anthony Petry received his B.S. in Art Education from the University of Houston and completed a series of sculpture classes at El Paso Community College. One of his pieces was later juried in the annual EPCC Art Show. Petry paid his way through college by creating commercial art which included working for the display and advertising departments of leading Houston fashion stores. He has taught Commercial Art at El Paso Community College as well as in private and parochial schools in El Paso. Currently, Petry is an art instructor in the Art Initiative Program at the Wellington Chew Senior Center.

**The workshop:** Through this hands-on workshop, students lend themselves to creativity, originality and self-expression in a three-dimensional form. Petry will explain the basics of sculpture and students will learn to mold clay around oatmeal boxes to create unique art works for everyone to enjoy.

**Special needs students:** The workshop can be geared towards hearing impaired and emotionally disabled students.



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# Drawing In Color

**Presenter:** Dorothy Proffitt

**Contact:** 821-6355

**Language delivered in:** English

**Grade:** K - 12

**Space:** Classroom situation only

**Availability:** Year Round

Anytime Monday - Friday

**Schools must supply:**

Pastels, crayons, chinks, colored pencils,  
smooth paper

**Class size:** 30 or fewer students

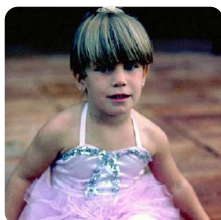
**Workshop length:** 45-50 minutes



**About the Presenter:** Dorothy Proffitt has been drawing and painting for over 40 years. She has won various awards and has been accepted in juried shows across Texas and New Mexico. Her work is featured at Framing Concepts and Gallery in El Paso. Though primarily self taught, she studied art in school and studied under world-renowned artist Wanda-Herman de Turczynowicz. Her work is sought by various organizations for charity fund raising such as KCOS Television. She enjoys teaching children and watching their faces and reactions as they see their work unfold.

**The workshop:** Color workshops available with choice of pastels, chinks, or colored pencils. Students will learn various drawing techniques that they will be able to use in arts throughout their lives. They will learn the color wheel, mixing colors, and using light in their drawings. Student have a good time. The workshops are simple, easy to comprehend and produce pleasing results for all students.

**Special needs students:** With assistance from their teachers and if they have use of their arms and hands. Most students should find this workshop easy and fun.



# Drawing With Pencil And Charcoal

**Presenter:** Dorothy Proffitt  
**Contact:** 821-6355  
**Language delivered in:** English  
**Grade:** K - 12  
**Space:** Classroom situation only  
**Availability:** Anytime Monday - Friday  
**Schools must supply:** Pencils, charcoals, smooth paper  
**Class size:** 30 or fewer students  
**Workshop length:** 45-50 minutes



**About the Presenter:** Dorothy Proffitt has been drawing and painting for over 40 years. She has won various awards and has been accepted in juried shows across Texas and New Mexico. Her work is featured at Framing Concepts and Gallery in El Paso. Though primarily self taught, she studied art in school and studied under world-renowned artist Wanda-Herman de Turczynowicz. Her work is sought by various organizations for charity fund raising such as KCOS Television. She enjoys teaching children and watching their faces and reactions as they see their work unfold.

**The workshop:** The workshop will allow students to explore various artistic techniques using only one pencil or piece of charcoal. Proffitt will demonstrate different effects of shading and using hand and finger techniques. Students will learn to use light in their drawings and “bring them to life” using depth and dimension. The workshops are fun, simple, easy to comprehend and produce pleasing results for all students.

**Special needs students:** With assistance from their teachers and if they have use of their arms and hands; must students should find his workshop fun and easy





# Fun With Cartooning

**Presenter:** Vaughn Smith

**Contact:** 593-6509

**Language delivered in:** English

**Grade:** K - 12

**Space:** Classroom situation only

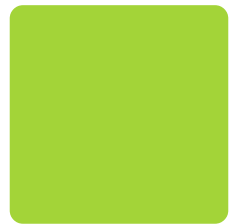
**Availability:** Year round

Monday through Friday from 7:30 AM to 4:30 PM

**Schools must supply:** Pencil, erasers, paper, markers (optional), and a chalkboard or tablet stand

**Class size:** 30 or fewer students

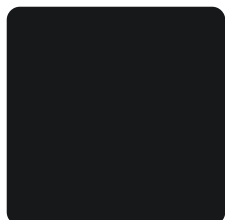
**Workshop length:** 45-50 minutes



**About the Presenter:** Vaughn Smith studied art at Sul Ross State University. His work can be seen on booklet covers for several service organizations and school publications. He has also done artwork for the El Paso Herald-Post, El Paso Times, UTEP, businesses and special occasions such as Four Centuries '81. Vaughn has taught a course at the El Paso Museum of Art and has previously participated in the Arts In Education program.

**The workshop:** The "sheer delight" of cartooning and drawing will be presented using fundamental methods. School subjects such as art, math, geometry, etc. will be touched upon as examples to further the interest in humor, personal enrichment, and school projects such as poster illustration. The students will complete one or more cartoon drawings using expression and form.

**Special needs students:** Not available.



# You Are "You-nique"

**Presenter:** Carol Tures

**Contact:** 581-6246

**Language delivered in:** English

**Grade:** K - 8

**Space:** Classroom with easy access to sink for washing hands. Classroom situation only.

**Availability:** Flexible

**Schools must supply:** Students may wish to bring a smock or old t-shirt to protect clothing. Artist will bring all other supplies.

**Class size:** 30 or fewer students

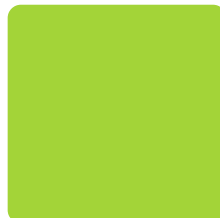
**Workshop length:** 45-50 minutes



**About the Presenter:** Carol Tures has participated in Arts In Education since its inception. She has enjoyed teaching self-portraiture to children in Grades 1 through 7, including one group of hearing-impaired students at Hillside School. She has completed an education minor, and has practiced/taught in Milwaukee, Wisconsin as a journalism student at Marquette University. She was a member of a weekly critique class conducted by El Paso artist Win Korf from 1980 to 1999. Due to her involvement in the class, she is able to make positive comments about any student's artwork. She works in a variety of media and also shares this experience with students, as well as displaying portraits of famous artists during workshops. In addition, Carol is currently a member of the El Paso Art Association, a former Assistant Director of the Westside Art Guild (1998), and a former President of the Pastel Society of El Paso (1999).

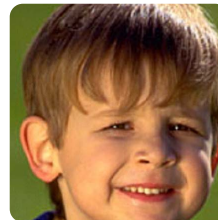
**The workshop:** *You are "You-nique"* is a self-esteem builder. Each student uses materials different from others to create a self-portrait. Beginning with techniques used by the masters and quick demonstrations as inspiration, the instructor encourages the students to study their own faces. She then treats volunteers to an upbeat critique of their work. A two-session presentation is ideal, if schedules permit.

**Special needs students:** With assistance from the regular teachers, Carol has taught hearing-impaired students. Mobility-impaired students need the use of their arm and hand for this workshop. She would also enjoy working with emotionally-impaired students.



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# Application



Photocopy as many forms as needed. Please fill in ALL requested information and mail application with a SELF-ADDRESSED STAMPED ENVELOPE to the Arts & Culture Department.  
**IMPORTANT: FAXED APPLICATIONS WILL NOT BE ACCEPTED!**

Date \_\_\_\_\_

School District \_\_\_\_\_ School \_\_\_\_\_ Room # \_\_\_\_\_

Office Phone \_\_\_\_\_ School Phone \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

Teacher \_\_\_\_\_ Grade \_\_\_\_\_ Home Phone \_\_\_\_\_

Artist/Group Name \_\_\_\_\_

Title of Workshop \_\_\_\_\_

Number of Students: \_\_\_\_\_  
(Must not exceed 30) Note: Assemblies will NOT be funded by ACD

Date Requested: \_\_\_\_\_ Time: \_\_\_\_\_

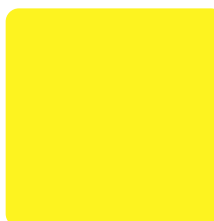
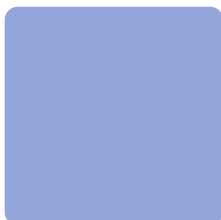
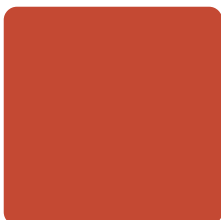
Alternate Date: \_\_\_\_\_ Time: \_\_\_\_\_

Contact Teacher's Signature \_\_\_\_\_

Principal's Signature \_\_\_\_\_

**MAIL APPLICATION AND  
SELF-ADDRESSED STAMPED ENVELOPE TO:**  
City of El Paso Arts & Culture Department  
Arts-In-Education Program  
2 Civic Center Plaza, 6th Floor  
El Paso, TX 79901

Phone: 541-4481  
TDD: 541-4356



# Evaluation



This form is to be completed by the contact teacher at the participating school by the end of the presentation(s). The form may be given to the artists or faxed directly to the Arts & Culture Department (541-4902).

Workshop Name \_\_\_\_\_

School Name \_\_\_\_\_

Subject(s) \_\_\_\_\_ Contact Teacher \_\_\_\_\_

Artist(s) Name \_\_\_\_\_ Number of Artists: \_\_\_\_\_

Total Number of Students: \_\_\_\_\_ Grade Level(s): \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

## PLEASE SELECT APPROPRIATE RESPONSE

Did the artist communicate with the teacher prior to the workshop? ☐ Yes ☐ No

Did the workshop meet the description in the brochure? ☐ Yes ☐ No

Artist preparation and organization: ☐ Excellent ☐ Good ☐ Fair ☐ N/A

Held students attention: ☐ Excellent ☐ Good ☐ Fair ☐ N/A

Met grade level: ☐ Excellent ☐ Good ☐ Fair ☐ N/A

Communication with teacher(s): ☐ Excellent ☐ Good ☐ Fair ☐ N/A

Punctuality: ☐ Excellent ☐ Good ☐ Fair ☐ N/A

Additional comments (use back if needed): \_\_\_\_\_

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NOTE: Your comments regarding the artists performance, program content and educational value are important to us. We use them to evaluate the program and make improvements to better serve you. Your constructive criticisms will be shared with the artist(s). **REMEMBER: THE PARTICIPATING ARTIST CANNOT BE PAID FOR THEIR PRESENTATION UNTIL THIS FORM IS COMPLETED AND RETURNED TO ACD BY THE TEACHER OR ARTIST.**

Teacher s Signature \_\_\_\_\_



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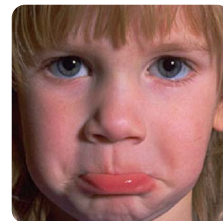
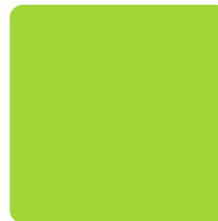
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# Arts In Education



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